



# Donna Breitzer

Mezzo-soprano | Voice Teacher | Arts Administration

Brooklyn-based mezzo-soprano **DONNA BREITZER** enjoys a varied career as a singer, voice teacher and arts administrator in New York City. A member of the Extra Chorus of The Metropolitan Opera since 2014, she has performed solo roles with several New York City opera companies including Dicapo Opera Theatre, American Lyric Theater, dell'Arte Opera Ensemble, and Opera Manhattan, among others. Recent performance highlights include an Alice Tully Hall solo debut with the American Classical Orchestra; solo appearances with the Brooklyn Conservatory Community Orchestra and New York Festival of Song; and recitals for the American Society of Jewish Music and the Art Song at Old Stone House series in Brooklyn.

An active ensemble singer, Donna performs regularly with top professional groups including the Bard Festival Chorale, New York Virtuoso Singers and Concert Chorale of New York, alongside distinguished orchestras such as the New York Philharmonic, American Symphony Orchestra and the American Classical Orchestra, among others. She has appeared as a soloist with the New York Festival of Song's *After Hours* series, St. George's Choral Society, Nashoba Valley Chorale, Brooklyn Conservatory Community Orchestra, and Jewish People's Philharmonic Chorus, among others, and as a guest artist with renowned vocal ensemble The Western Wind. An in-demand church musician, she is a former member of the acclaimed choir of St. Ignatius of Antioch Episcopal Church, and is a regular guest of many of NYC's premiere professional church ensembles.

Donna was praised by the *New York Times* for offering "solid work" and by *Opera News* for singing "strongly and with character" in her role as Assunta in *The Saint of Bleecker Street* with Dicapo Opera, where she was a Resident Artist from 2010-2012. With Dicapo Opera she also performed Laura in Tchaikovsky's *Iolanta*, and the title role in an outreach production of *La Cenerentola*. Donna has participated as an Apprentice Artist with Bel Canto at Caramoor, and enjoyed two summers at the International Vocal Arts Institute in Tel Aviv, where she performed Flora in *La Traviata*. She is a former member of the Handel and Haydn Society's Educational Outreach Quartet, with whom she performed interactive music education shows for schoolchildren throughout the greater Boston area.

Originally from Saratoga, CA, Donna earned Bachelor of Music and Bachelor of Arts degrees in Voice Performance and English from the University of Michigan, and a Master of Music degree in Voice from the New England Conservatory of Music. She has enjoyed teaching private voice lessons for over 20 years, and currently maintains a teaching studio in Manhattan and Brooklyn. In 2007 she co-founded [Five Boroughs Music Festival](http://www.fiveboroughsmusicfestival.com), a chamber music presenting organization in NYC, where she remains in her role as Executive Director. Donna lives in Park Slope, Brooklyn with her husband, Cantor Joshua Breitzer, and their sons Jonah and Gideon. [www.donnabreitzer.com](http://www.donnabreitzer.com)